

MERTON MUSIC

VIOLIN I

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD		3 Trios (1796)	566
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777
101	BAZZINI		d 75	5555
101S			Score	1.65
161			c 80	5555
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666
139	FIBICH		G 8	5555
115	GADE		D 63	6555
115S			Score	0.90
135	GODARD		A 27	6555
158	GRIEG		F (Unfinished)	7666
158S			Score	2.40
133	HAYDN		E flat 1/2	3222
134			d 42	3222
143	HAYDN/ HOFFSTETTER		F 3/5	3222
166	HERMANN		e 8	4444
164	HERZOGENBERG		G 42/3	5555
110	HURLSTONE		Fantasia	5555
107	JANSA		C 51/1	4444
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333
116	KROMMER		C 72/1	7333
116S			Score	2.35
128			A flat 72/3	7444
128S			Score	2.10
129			F 85/1	7555
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333
118			a 105	3222
132			B flat Op.posth	3333
	MOZART		Six early quartets (K.168 - K.173)	5333
159			Volume 1	5333
160			Volume 2	5333
142	ONSLOW		g 9/1	6555
142S			Score	1.80
153			e 21/2	6555
153S			Score	2.35
163			e 36/1	7555
163S			Score	2.30
136	OUSELEY		d	5444
136S			Score	1.75
137			C	5444
137S			Score	1.45
03	RAFF		c 192/1	7666
67	RHEINBERGER		F 147	5444
44	RODE		G 18	6336
44S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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Australian \$	3.8
Florins	4.2
US\$	2.3

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SEXTUOR
pour
**2 Violons, Alto, 2 Violoncelles
et Contrebasse**
composé et dédié
À SON AMI LOUIS PAPROCKI
par
J. F. DOBRZYŃSKI.
Op. 39. Pr. 2 Thlr.
Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Lipzig, chez Frédéric Hofmeister.
Paris, chez S. Richault

Allegro moderato ed espressivo.

SESTETTO.

Musical score for Violino 1, page 2, measures 1-24. The score is in G major, 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is marked "Allegro moderato ed espressivo".

Dynamics and markings include: *p*, *f*, *ff*, *poco cresc.*, *dim.*, *espress.*, *decrease.*, *con gran*, *A.1*, *B.*, *poco cresc.*, *f*, *ff*.

Musical score for Violino 1, page 11, measures 25-48. The score continues from the previous page, featuring complex musical notations and dynamic markings. The piece is marked "Allegro moderato ed espressivo".

Dynamics and markings include: *p*, *f*, *ff*, *espress.*, *dim.*, *decrease.*, *cresc.*, *f*, *ff*, *tr*, *tr*, *f*, *ff*, *decrease.*, *p*, *cresc.*, *f*, *ff*.

f
f
decrease.
p
f
f
ff
ff
G.
tr
dimin.
p
p dolce.
f espress.

f
p
f
a Tempo.
riten.
ma espress.
C.
f
f
p
elegante.
mf
p
D.
cresc.
ff
f
dim.
dim.
p
dim.
p
decrease.
poco cresc.
E.
ff
dim.
p

5991

[illegible]

FINALE.

[illegible]

tr. 1 tr. 2 tr. 1

p > > p dolce.

4 tr. tr. tr. 1

poco cresc.

tr. tr. tr. tr. B.

f dim. 2 2 p

18 tr. p cresc.

f 1a 2a dim.

a Tempo ma più moderato.

1 3 dolce.

p poco rall.

5

1a 2a

8 f espress. p

1 dim.

5

1a 2a p

1 dolce.

15

stringendo il Tempo per riprendere il movimento nel Minuetto.

tr
mf
cresc.
f
f
3
fz
2
p
dolce.
dolce.
2
4
tr
f
dim
18
p
f
f
p
tr
cresc.
f
dim.
2
tr
cresc.
ff

Andante espressivo e sostenuto.

ELEGIA. 4 4 2 4 2

p < f > p p p
pp e legatissimo.
p dolente.
4
p dolce.
espress.

f
molto espress.
a Tempo.
rall.
p
ff ed energico.
dim.
p
molto accel. cresc.
riten.
p espress.
p
delicato.
f molto espress.
rall.
a Tempo.
p
parlante. f
p dolce.
pp espress.
pp sempre un poco rall.
pp

VIOLINO 2º

1. 2. 3. 4. 5. 6. 7. 1. 2. 3.

pp

4. 5. *Pizz.* *mf* *sf* *sf* *sf*

Arco.

H. *poco cresc.* *f* *Pizz.* *sf* *sf* *sf*

Arco. *f* *p* *Pizz.*

Arco. *p* *ff* *ff* *pp* *cresc.*

ff

sf *sf* *sf* *sf* *f* *f*

tr *p* *f* *p*

f *f* *decrease.* *p*

cresc. *f*

ff

FINE.

VIOLINO 2º

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 59.

SESTETTO.

p *pp*

f *decrease.* *p*

poco cresc. *ff* *dim.* *p*

p *f* *sf*

Pizz.

A.

f *p* *p*

poco cresc. *f*

B. *Arco.*

p *f* *f* *p*

1ª *ff* *f* *p* *cresc.* *f* *p*

2ª *2* *f* *sf* *poco riten.*

a Tempo. *p* *sempre piano.* *pp*

C.

D.

E.

F.

G.

A.

B.

C.

D.

E.

F.

G.

H.

I.

FINALE.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked "FINALE." and includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dimin.* (diminuendo). The score is divided into sections labeled A, B, C, and D. Section A features a triplet of eighth notes. Section B includes a series of eighth notes and a triplet. Section C is marked "Arco." and "Pizz." (pizzicato). Section D is marked "D." and includes a triplet of eighth notes. The piece concludes with a final flourish marked "cresc." and "f".

a Tempo ma più moderato.

dol.
p
f
dim.
1ª *2ª*
f *p*
dim.
p
1ª *2ª*
p
1 *stringendo.*
p
1 *1* *a Tempo. 23* *tr*
stringendo il Tempo. *p*
tr *2* *fz* *fz*
1 *tr* *p* *2*
1 *tr* *p* *7*
f *dim.* *p*

f *cresc.* *f* *dim.* *p*
cresc. *tr* *ff*
Andante espressivo e sostenuto.
ELEGIA. *fz* *p* *p*
legatissimo. *Pizz.* *1* *Arco.* *1*
pp
espress. *sempre p* *Pizz.*
A. Arco. *f* *fp*
rall. *a Tempo.* *2* *cresc.*
trem. *dim.* **B.** *ff* *p* *pp*
ff *sul 4ta* *molto accel. e cresc. - al -*
Tempo 1º *1* *ben ritenuto.* *Pizz.*
Arco. *f* *p* *f* *p* *1* *1* *rall. a Tempo.*
pp *ma espress.* *poco rall.* *pp* *parlante.* *p*

ALTO.

G.

ff *ff* *sempre f*

ff *f* *f*

f *p* *espress.* *pp* *ma espress.* *f*

p *p e leggero.*

p

p

p

p

p

p

p

p

ALTO.

J. F. Dobrzyński, Op. 53.

Allegro moderato ed espressivo.**SESTETTO.**

p

f *decresc. p* *f* *poco cresc.*

ff *p* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

sempre piano.

a tempo.
 p
 sempre piano. pp
C.
 p
 f
 p
 elegantemente.
 mf
 p
 espressivo.
D.
 p
 p
 f
 ff
 dim.
 p
 dim.
 p
 decresc.
 f
 poco cresc.
 ff
E.
 dim.
 p
 f
 Pizz.
 f
 Arco.
 2
 f
 p
 Pizz.
 decresc.
F.
 1
 decresc.

ALTO.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten systems of staves, each containing two staves (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The piece is divided into sections labeled D, E, and F. Section D begins with a forte (ff) dynamic and a crescendo, followed by a piano (p) section. Section E features a piano (pp) section with a tempo change to 'a Tempo.' and a decrescendo. Section F starts with a piano (p) section, followed by a decrescendo and a final section with a forte (f) dynamic. The notation is highly detailed, with many slurs, ties, and fingerings indicated.

FINALE.

3991

5991

ALTO.

A

a Tempo ma più moderato.

p

espress.

f *p*

dim.

stringendo

il Tempo.

Tempo 1^o

mf

f *tr* *f*

p *p*

2^a tr

p *dol.* *p* *poco cresc.*

f *dim.*

ALTO.

5

p *mf* *tr*

f *tr* *p* *cresc.* *f* *tr* *p*

2 *2* *tr* *cresc.* *tr* *ff*

Andante espressivo e sostenuto.

ELEGIA. *3* *4* *p* *f* *p* *p* *2* *2*

Arco.

Pizz. *p* *e legatissimo.*

sempre p *f* *p*

Arco.

f *p* *f* *p*

sul G

rall. *a Tempo.* *p*

B. *ff* *dim.* *p* *pp* *simile.*

molto accel. e cresc.

p *ben riten*

Tempo 1^o

Pizz.

Arco. *f* *p* *fp*

rall. *a Tempo.*

parlante. *pp* *ma espress.* *poco rall.*

MERTON

MUSIC

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.70
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
				1.35
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
				2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.90
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLONCELLO 19

1

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 59.

SESTETTO.

VIOLONCELLO 1^o

D.

f *cresc.* *ff* *f* *dim.* *f*

dim. *p* *dim.* *p* *dim.* *p*

decresc. p *f*

E.

poco cresc. *ff* *dim.* *con espress. e grandioso.*

p *poco cresc.* *fz*

F.

même son. *dim.* *pp* *poco riten.* *a Tempo.* *f* *decresc.*

pp *riten. ma espress. animato.* *f* *ff*

Allegro.

MENUETTO. *mf* *tr*

p *cresc.* *f*

1^a *2^a*

VIOLONCELLO 1^o

5. *2* *2* *1*

6. *6.* *6.* *1* *1* *2*

f *ff* *sempre*

f *ff* *fz* *fz*

p *p* *pp*

1 *7* *espress.*

5 *5* *5* *p* *ma espress.* *p*

II. *1* *1* *7* *5*

sf *sf* *sf* *espress.* *ff*

I. *3* *cresc.*

ff *sf* *sf* *sf* *sf*

3 *1* *p* *f* *p*

p *f* *decresc. p* *cresc.*

ff *ff*

VIOLONCELLO 1^o

p dolce.

espress.

C. *poco cresc.*

sf sf sf

D.

dim. p ff

pp cresc. f cresc.

ff

dim.

1^a 2^a

p espress.

E.

a Tempo.

dim. p

F.

p espress.

poco cresc. f decresc.

f decresc.

p > dim. p

VIOLONCELLO 1^o

A.

f

tr

p

B.

p cresc. f

tr

dimin.

1^a 2^a

f

dim.

espress.

a Tempo ma più moderato.

p poco rall. e dimin.

3 6 8

p dol.

1^a 2^a

espress.

3 3

dol.

1^a 2^a

14

p dolce.

1

stringendo il Tempo per riprendere

3991

3991

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116S		Score			2.35
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128S		Score			2.10
129		F 85/1	7555	3.10	
129S		Score			2.60
117	Ignaz LACHNER	G 104	4333	1.55	
118		a 105	3222	1.80	
132		B flat Op.posth	3333	2.10	
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60	
160		Volume 1	5333	3.60	
142	ONSLOW	g 9/1	6555	2.20	
142S		Score			1.80
153		e 21/2	6555	2.25	
153S		Score			2.35
163		e 36/1	7555	2.40	
163S		Score			2.30
136	OUSELEY	d	5444	1.90	
136S		Score			1.75
137		C	5444	1.55	
137S		Score			1.45
103	RAFF	c 192/1	7666	3.55	
167	RHEINBERGER	F 147	5444	3.20	
144	RODE	G 18	6336	1.90	
144S		Score			1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

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VIOLONCELLO 29

J. F. Dobrzynski. Op. 39.

Allegro moderato ed espressivo.

SESTETTO.

The musical score is for a cello part in a sextet. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo and mood are 'Allegro moderato ed espressivo.' The score is written for a single cello, with various dynamics and articulations indicated throughout. The piece concludes with a final cadence.

5991

722

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of ten staves of music, with various musical notations and dynamic markings.

The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of three flats. It features a series of eighth notes and rests, with a dynamic marking of *poco cresc.* and *f*.
- Staff 2:** Continues the melody with eighth notes and rests, marked *f*.
- Staff 3:** Features a series of eighth notes and rests, marked *p* and *dim.*.
- Staff 4:** Continues the melody with eighth notes and rests, marked *ff* and *f*.
- Staff 5:** Features a series of eighth notes and rests, marked *ff* and *p*.
- Staff 6:** Continues the melody with eighth notes and rests, marked *dimin.* and *p*.
- Staff 7:** Features a series of eighth notes and rests, marked *p* and *f*.
- Staff 8:** Continues the melody with eighth notes and rests, marked *ff* and *f*.
- Staff 9:** Features a series of eighth notes and rests, marked *p* and *riten. aTempo.*.
- Staff 10:** Continues the melody with eighth notes and rests, marked *leggiere.* and *p*.

The notation also includes various musical symbols such as clefs, key signatures, and dynamic markings.

Allegro.

MENUETTO.

1. 16 4

f *p* *cresc.*

1^a 2^a 2 tr

f *f* *p*

A.

1. 2. 3. 4. 5. 6. 7. tr

p *poco cresc.* *f*

B. 21 tr

dim. *p* *f*

1^a 2^a

ff *p* *cresc.* *f* *p*

tr tr tr

p *poco rall. e dimin.*

1

p *poco più lento.*

1

1^a 2^a 1

f *p* *p*

dim.

1^a 2^a 8

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
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CONTRA BASSO.

1

Allegro moderato ed espressivo.

J. F. Dobrzyński. Op. 39.

SESTETTO.

Pizz. 1. 2. 3.

4. 5. 1.

2. 3. 4. 5. *cresc.*

ff

Arco 2 **F**

6 *poco riten.* *a Tempo, dimin. riten.* *f* *Tempo animato*

Allegro.

MENUETTO. 1 22 *cresc.* *f*

1^a 2^a 3 2 *f*

A.

1. 2. 3. 4. 5. *p*

6. 1. 2. 3. 4. 5. 6. 7. *poco cresc.* *f* *dimin.* *p*

B. 21 *f* *sf* *p* *cresc.* 1^a

2^a 3 *p* *poco rallent.*

Andante espressivo e sostenuto.

ELEGIA.

ELEGIA. 



A. 







B. 











Allegro vivace. 

FINALE. 





CONTRA BASSO.

[illegible]

SEXTUOR

pour

**2 Violons, Alto, 2 Violoncelles
et Contrebasse**

composé et dédié

À SON AMI LOUIS PAPROCKI

par

J. F. DOBRZYŃSKI.

Op. 39.

Pr. 2 Thlr.

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